

# Ultra Thick Embossing Emamel Maggie Grey

This workshop is designed to accompany a video on the Workshop on the Web Facebook page.

It looks at ways to melt Ultra Thick Embossing Enamel (UTEE) without using a melting pot and describes a method of stitching it to a background.

You must take great care not to touch the UTEE when it is melted – IT IS VERY HOT.



I am going to work through the method from the beginning, using a roundel shape which I have wanted to try for a while. First draw a shape on non-stick baking paper and then paint inside the shape with acrylic paint (below left). Then sprinkle on UTEE (below right). Use a heat tool to heat the UTEE.



Keep heating the UTEE and sprinkling on more powder. The video will show how this is done. You will see from the pic (below left) that this builds into a thick layer. DO NOT TOUCH IT but dop a moulding mat onto the surface while it is melted.



Leave for a moment and then pull away from the baking paper (see below left).

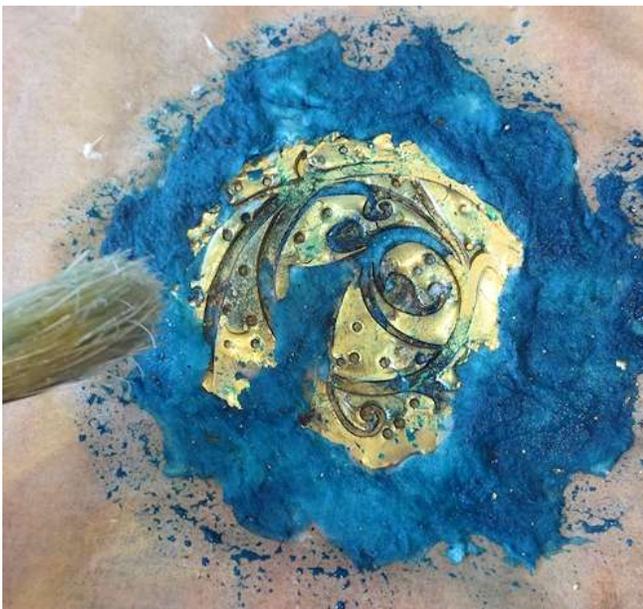
Now to make a nest for it from water-soluble paper. When the paper is dry, the UTEE roundel will be firmly fixed and can be painted and stitched to a background. Tear up little bits and wet them, forming a circle (see below right). Squidge it with your fingers into a rough circle.



Insert the UTEE shape into the pulp and embed it by pushing the pulp over the edges (see right).

When dry, paint the pulp. I used acrylics and took some of the paint over the melted UTEE in the centre (see below left).

A little metallic wax can add some oomph here as you can see below right.



So, that is the basic method. Returning to the pic at the beginning of the article, you can see from the detail on the right that the water-soluble paper takes stitching really well. Be careful not to pull too hard or the stitch may pull through the paper. A stabiliser could be useful here, cut so as not to protrude beyond the edges





The piece was stitched onto a weaving of stitched paper strips, decorated with metal shim using a similar pattern to the one on the stamp. It was attached using stab stitches from the back of the weaving.

I hope you have enjoyed this workshop and the video. When the new Wowbook arrives in December, this method of matching workshops with videos will be our aim. Do look at the other workshops on the taster.

